



2014-2015

LAI ANNUAL REPORT

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LETTER FROM THE DIRECTOR



Dear Colleagues,

This is the last time I'll be able to greet you as I introduce the LAll's annual report because I'm retiring from UNM at the end of the fall semester. My eight years as LAll Director have offered a plethora of exciting opportunities to collaborate with you all to undertake meaningful projects and activities. I'm proud of what we've accomplished together during this time. We regained our status as a Title VI National Resource Center (NRC) and secured it again four years later despite federal budget cuts that intensified the competition by decreasing the number of available grants. We secured additional Title VI TICFIA funding for our LA-ENERGIA project. We weathered the Great Recession without sustaining crippling budget cuts, due in large part to the outpouring of support we received from our alumni and other members of the LAll community. We strengthened communication channels to our community through the Weekly Digest, the Annual Report, and social media. We augmented the Latin American Studies (LAS) program by adding exciting new MA concentrations such as Brazilian Studies and

Communication; developing a new dual MA degree in public health; reviving and expanding the PhD program; and, creating a 3+2 program with the Honors College. Our outreach program has boomed, and been expanded to encompass a new NRC-funded initiative in post-secondary education with Central New Mexico Community College (CNM). We secured a People-to-People license that has allowed us to organize a host of exciting community education programs to Cuba. We have brought needed income to the LAll and UNM through our Ecuadorian Doctoral Program, through which we are bringing faculty members from two Ecuadorian university partners (Universidad Central del Ecuador and the Universidad de Cuenca) to earn their doctorates in departments throughout UNM. We ensured a perpetual source of funding for future LAll conferences and symposia through a generous gift from the late Richard E. Greenleaf. We have hosted a number of important academic conferences with prestigious national and international partners. We collaborated with the United Nations and the Mexican Consulate to hold an international conference on human trafficking in the U.S.-Mexico borderlands; it enabled me to produce a book, *Borderline Slavery*, which was published by Ashgate Press in 2012. Our follow-up conference on human trafficking, immigration, and border militarization led to an MOU between the LAll, the Southwest Hispanic Research Institute, and our counterpart institutes at New Mexico State University and the University of Texas at El Paso, to continue collaborative scholarship and activism on border communities. Two other

conferences dealt with Indigenous themes: “Grassroots Development and Artisanal Production in Indigenous Latin American Communities” was co-hosted with the Inter-American Foundation to celebrate their 40th anniversary; “Animal Symbolism in the Mesoamerican Codex Tradition” was a collaboration between the LAll and the UNM Art Museum to explore how early Mesoamericans conceptualized and wrote about nature. Three symposia that treated historical themes were held to honor Richard Greenleaf and the funding he provided for the LAll: “From Hollywood and Back” considered gender in Latin American cinema between 1920 and 2020; “Africans and their Descendants in Early Modern Ibero-America” and “Authority and Identity in Colonial Ibero-America” illuminated dynamics during the colonial period. In addition to our conferences and symposia, we have worked with collaborators both on and off campus to inform our community through lectures, films, museum exhibitions, artistic demonstrations, and other engaging activities.

The LAll’s activities during 2014-2015, the focus of this annual report, have further strengthened programming on Latin America and Iberia. A highlight of the academic year was our gala 35th anniversary event, which we organized to celebrate the LAll and provide an enduring record of its history. Many of our initiatives this year furthered the aims of our Title VI NRC grant. We supported cutting-edge curriculum development in American Studies, History, and Education, and expanded Latin American Studies offerings at CNM; we supported exciting, community-based study abroad programs to Ecuador and to Brazil; and we augmented

opportunities for students to study abroad in Cuba, Guatemala and Mexico. We collaborated with faculty from the College of Education to organize “The Fight for Social Justice in Tough Times,” a symposium for which editors from Rethinking Schools led hands-on workshops, presentations, and panel discussions to stimulate novel approaches to education. We collaborated with the Linguistics and the Spanish and Portuguese Departments on an interdisciplinary lecture series on languages in the Americas. We held our second annual reception to honor authors of new books on Latin America and Iberia. We implemented a new Latin American Studies concentration in Indigenous studies, and began to lay the groundwork for the upcoming Academic Program Review of LAS in spring 2017. We enhanced the Latin America Data Base (LADB) by increasing its Internet presence through social media and the expanded blog. I welcome you to peruse our annual report to find out how the LAll supported education and research on Latin America and Iberia during 2014-2015.

In closing, I am grateful to all of you who have worked so hard to enable the LAll to flourish during my tenure as director. I know you will continue your support for the Institute in the coming years as it continues to provide meaningful experiences for students, faculty, and our broader community.

Sincerely,



Susan B. Tiano

Director, Latin American & Iberian Institute
Professor of Sociology

ABOUT THE LAII

Designated a National Resource Center (NRC) by the US Department of Education, the LAII offers academic degrees, supports research, provides development opportunities for faculty, and coordinates an outreach program that reaches diverse constituents.

MISSION

As the hub for Latin American and Iberian programs at UNM, the LAII strives for excellence in cutting-edge academic pursuits, innovative research and scholarship, compelling community education, and dynamic international partnerships. We offer opportunities for UNM students to have meaningful international experiences, and we promote commitment, engagement, and awareness of the region among members of the broader community. By facilitating the generation and exchange of knowledge about Latin America and Iberia, we aim to create both specialized regional expertise and broadly based international awareness and global understandings for constituencies within and beyond UNM.

OUR WORK

We pursue our mission in four ways:

LAII MISSION COMPONENTS

ACADEMICS

- BA, MA, PhD in Latin American Studies
- Dual Degrees with Professional Schools
- Doctoral Program for Latin America
- LAS development at CNM
- Foreign Language & Area Studies Fellowships

RESEARCH

- Field Research Grants
- PhD Fellowships
- Resources for Affiliated Scholars
- Support for Professional Development
- Latin America Data Base (LADB)
- Databases and Collections

INTERNATIONAL PARTNERSHIPS

- Network of Universities and Organizations in Latin America and Spain
- Education Abroad for Students and Community Members
- Assistance with International Collaborations

COMMUNITY EDUCATION

- Academic Lectures and Conferences
- Cultural Events for the Community
- K-12 Professional Development and Curriculum for Pre-Service and In-Service Educators

ACADEMICS

We promote academic excellence by maintaining rigorous standards for the LAS program and by supporting other departments with concentrations or specializations in Latin America or Iberia.

RESEARCH

We stimulate innovative research by facilitating the scholarship of affiliated faculty and students, and by offering conferences and other events to help the academic community stay abreast of recent scholarly developments.

COMMUNITY EDUCATION

We expand awareness and understanding about Latin America and Iberia from the local to the national level through academic conferences and symposia, lecture series, and cultural events. Moreover, a key component of our mission is to serve K-12 students and educators through professional development workshops, and the development and dissemination of curricular materials.

INTERNATIONAL PARTNERSHIPS

We support international student exchange, faculty research, and collaborative initiatives through our vibrant network of partnerships, agreements, and MOUs with universities throughout Latin America and Iberia.

THE LAII AS A NATIONAL RESOURCE CENTER

The LAII is proud to be designated as a Title VI National Resource Center (NRC) by the US Department of Education. The NRC award, currently issued to 16 other stand-alone programs or consortia in the United States, recognizes preeminence in the field based upon quality of faculty, breadth and depth of course offerings, strength of library resources, commitment to the teaching of less commonly taught languages, and robust community outreach programs that encourage learning about Latin America beyond the confines of a university. With NRC funding, we are able to build upon our existing strengths and enhance our initiatives. As is demonstrated throughout this report, NRC support has been critical to much of what we've accomplished in this past year. In a time of lean state budgets, we're fortunate to leverage our NRC funding to seed new activities that might not be possible otherwise.

Through the US Department of Education's Title VI program, the LAII has also secured fellowship funding for undergraduate and graduate students across campus. The Foreign Language and Area Studies (FLAS) Fellowship supports students who not only concentrate their studies on Latin America but who also make a commitment to studying a less commonly taught language such as K'iche' Maya, Portuguese or Quechua.

LATIN AMERICAN STUDIES

The University of New Mexico has been granting Latin American Studies (LAS) undergraduate and graduate degrees since 1941. The LAll maintains this tradition of dedication to the region by offering interdisciplinary BA, MA, and PhD degrees.

In addition to the MA in Latin American Studies, we offer dual degree options with five programs (Business Administration, Community & Regional Planning, Education, Law, and Public Health) in which students simultaneously earn the MA in LAS and a professional degree.

Our students benefit from the LAll's premier designation as a National Resource Center (NRC). At the LAll, students gain access to renowned faculty, extensive course offerings, research and funding opportunities, expansive library resources, and collegial community.

2014 2015 ENROLLMENT

27
Majors
3
Minors
32
MA Students

- 17** MALAS
- 9** Dual degree with Community & Regional Planning
- 3** Dual degree with Law
- 3** Dual degree with Language, Literacy & Sociocultural Studies

5
PhD Students

2014 2015 DEGREES AWARDED

3
Majors
10
MA Students

- 4** MALAS
- 5** Dual degree with Community & Regional Planning
- 1** Dual degree with Language, Literacy & Sociocultural Studies

1
PhD Student

NEW CONCENTRATIONS & COURSES

The MA in Latin American Studies (MALAS) features 16 concentrations and the PhD offers nine concentrations. During this year we designed three new MA concentrations and four new PhD concentrations, all of which will be available to students in the 2015-2016 academic year.

With Title VI NRC funds, we supported the development of five new courses, four within departments at UNM and one at Central New Mexico Community College (CNM). The latter is part of an ongoing collaborative initiative with CNM to build its Latin American Studies (LAS) degree program and facilitate LAS students' transfer from CNM to UNM.

2014 – 2015 New LAS Courses

UNM: EDUCATION

"The Teaching of Reading: Latin American Intensive"

"Engaging Literacy through Latin American Testimonio"

UNM: AMERICAN STUDIES

"Land and Indigenous Politics in the Americas"

UNM: ART HISTORY

"Decoloniality, Indigeneity, & Art in Latin America"

CENTRAL NEW MEXICO COMMUNITY COLLEGE

"Introduction to Latin American Studies"

399

LAS COURSES WERE OFFERED
IN 26 DEPARTMENTS AND 7
SCHOOLS/COLLEGES AT UNM

LESS COMMONLY TAUGHT LANGUAGES

In Fall 2014 we reintroduced a course focused on Quechua, a less commonly taught indigenous language of Latin America spoken by millions of people throughout the Andean region of South America. The LAll hired Yuliana Kenfield, born and raised in Cusco, Peru, as the new instructor who will reintroduce this language and its cultural context to UNM students.

In this academic year, the Portuguese and K'iche' Maya language programs also continued to expand and evolve.

INTERNATIONAL PARTNERSHIPS

The LAll maintains a vibrant network of over a hundred partnerships with universities in Latin America and Spain that continue to facilitate connections and unique study abroad programs.

Over the past year the LAll built on its relationships with universities in Cuba by signing an agreement with the Universidad de las Artes in Havana, Cuba. In addition, the LAll has established networks and strengthened relationships with Cuban organizations and citizens. These include the Cuban Institute of Friendship with the Peoples (ICAP); Cuban artist José Fuster and the community art project Jaimanitas; Omar Díaz, curator for the Fine Arts Museum in Havana; and Miguel Coyula, architect and urban planner for the City of Havana. In addition, we have worked with staff of Las Terrazas, a biosphere reserve and national park in the Sierra del Rosario of Piñar del Rio, and Proyecto Espiral, a grassroots project dedicated to educating young people on environmental issues and sustainable development.

The networks and relationships we have established and fostered in Cuba have connected us with individuals who have greatly enriched the educational exchange experience on both sides. We gratefully acknowledge the visits to UNM by Henry Heredia of the Instituto Cubano de Investigación Cultural Juan Marinello and Osmeivy Ortega, internationally known artist and printmaker and professor at the Universidad de las Artes.

Last year we also expanded our relationships in Ecuador. The LAll, along with faculty and staff from the School of Architecture and Planning and the Indigenous Design and Planning Institute (iD+Pi), have recently forged a partnership with the Movimiento Indígena de la Sierra Sur Ecuador Sud-America (Cañar), an organization based in the indigenous Kichwa-speaking community of Quilloac in Cañar Province, Ecuador. The LAll supported a summer course with a faculty-led field component to work with the organization to design a long-range place-based community development plan.

WE HAVE PARTNERSHIPS IN **14** COUNTRIES

EXPANDING LAS AT CNM

The LAll has developed a new and exciting partnership with Central New Mexico Community College (CNM) to increase the college’s capacities in Latin American Studies. CNM recently launched a degree in Latin American Studies and with support from our NRC funding we seeded the development of a new “Introduction to Latin American Studies” course.

We also linked UNM doctoral students with CNM faculty to assist with the development and co-instruction of courses at CNM. One such course was offered in Summer 2015. In addition, we are deepening the knowledge of CNM faculty by supporting their attendance at regional and national Latin American Studies-related conferences.

Finally, the LAll is working with CNM’s Education Programs to enhance Latin American content for pre-service teachers by collaborating with faculty, offering workshops, and developing curriculum materials.



CNM IS THE LARGEST
COMMUNITY COLLEGE IN
NEW MEXICO SERVING OVER
30,000 STUDENTS

DOCTORAL PROGRAM FOR LATIN AMERICA

In 2014 - 2015 the LAll successfully launched a pilot of the doctoral training program with Universidad Central del Ecuador. The program seeks to recruit faculty from Latin American universities to pursue PhD degrees at UNM and involves a partnership between UNM and Latin American universities that sponsor their faculty. This unique program entails 18-24 months of residency at UNM complemented by UNM faculty teaching overseas at the sponsor university.

Nine faculty from Universidad Central del Ecuador started their PhD programs in Spring 2015 and are currently pursuing degrees in Latin American Studies, Civil Engineering, and Mechanical Engineering.

The LAll is working with over 30 UNM departments to host students and the program has been extended to other Ecuadorian universities such as Universidad de Cuenca.



EDUCATION ABROAD

Recognizing the value of immersive experiences, the LAII provides a range of international educational programs for individuals to study, research, and learn about Latin America and Iberia. Many of these programs are offered through the agreements we have established with universities outside of the United States, enabling the LAII to leverage shared expertise about the region.

STUDENT STUDY ABROAD

In the past academic year, we supported several unique opportunities for UNM students to study abroad in Cuba, Ecuador, Guatemala, Mexico, and Brazil.

67

STUDENTS STUDIED
IN 5 LATIN AMERICAN
COUNTRIES



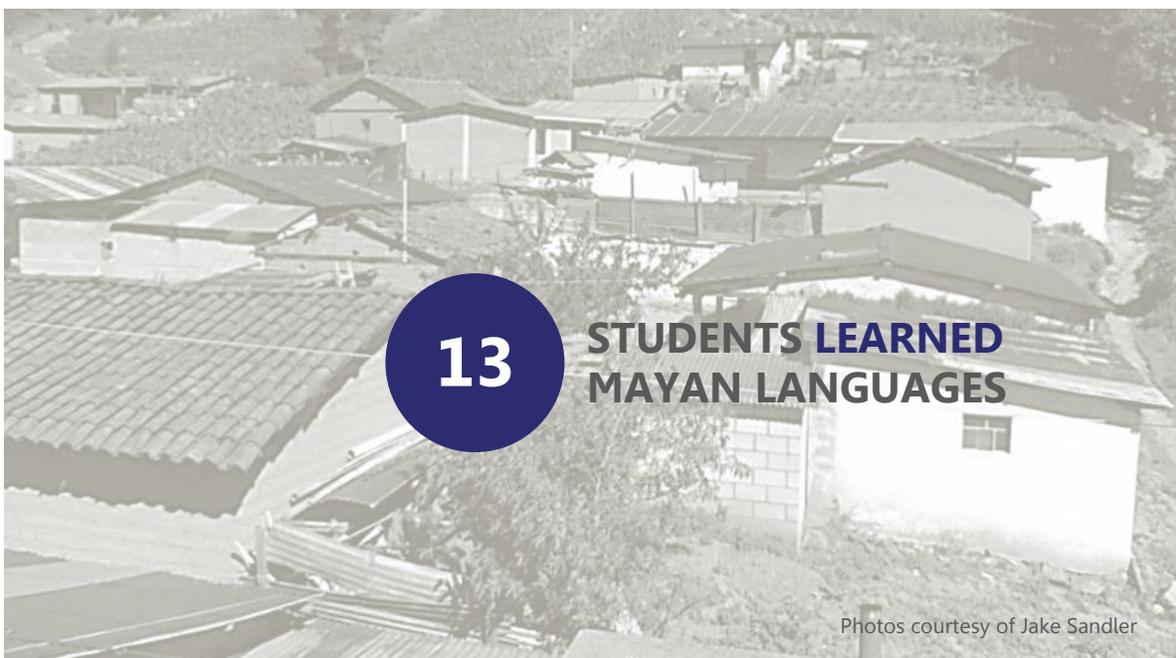


GUATEMALA

OXLAJUU IQ': MAYAN LANGUAGE
INSTITUTE INTENSIVE SUMMER
LANGUAGE & CULTURE
PROGRAM IN K'ICHE' AND
KAQCHIKEL

Supported by the LAII's NRC funding, the Mayan Language Institute is an intensive 6-week summer immersion language program in K'iche' Maya and Kaqchikel Maya that takes place in Guatemala each year. Students study one of the languages at the beginning, intermediate, or advanced level with US faculty and native speakers. In addition to language study, students participate in cultural activities, lectures, discussions, and excursions.

The program is offered in partnership with Tulane University, Vanderbilt University, University of Texas, and University of Chicago. The goal of the institute is to develop and advance language proficiency, and to help students gain a better understanding of the cultural and political contexts that have affected the historical preservation of Mayan languages.



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**STUDENTS LEARNED
MAYAN LANGUAGES**

Photos courtesy of Jake Sandler



ECUADOR

iTOWN DESIGN STUDIO SUMMER COURSE

Organized in collaboration with the UNM Community & Regional Planning program, this summer course was led by Distinguished Professor Ted Jojola and Assistant Professor Laura Harjo. This iTown Design Studio prepared students to understand Indigenous Planning as an agency in generative place making. The course addressed the methodology, tools, and techniques of design and planning practice through innovative design analysis, critical mapping, production, representation, and communication in the evolution of the built environment.

The course provided the opportunity to work with an indigenous community near Cañar, Ecuador, to develop a long-range place-based community vision. Students also attended a workshop on Indigenous Design and Planning at the Universidad San Francisco de Quito, where they interacted with indigenous students from USFQ and met with community leaders from the Amazon and coastal regions of Ecuador. This course was supported by the LAII's NRC funding and the UNM Study Abroad Allocations Committee Fund.



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**STUDENTS DEVELOPED A
LONG-TERM COMMUNITY VISION**

Photos courtesy of M. Robyn Côté

MEXICO

INTRODUCTION TO MEXICAN TRADITIONAL MEDICINE

Organized in collaboration with the UNM Occupational Therapy Graduate Program and led by Professor Terry K. Crowe, the course offered undergraduate and graduate students a cross-cultural learning opportunity focusing on Mexican traditional approaches to health and healing in both rural and urban settings in Oaxaca.



Students learned about the history of traditional medicine, the healing properties of medicinal plants in multiple environments, the social and economic determinants of health among the various cultures in Oaxaca, and they observed and participated in traditional healing practices. They also increased competency in cross-cultural communication and understanding by living with Mexican families both in urban and rural settings. This course was partially funded by a grant from the UNM Study Abroad Allocations Committee Fund.



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**STUDENTS GAINED
CROSS-CULTURAL COMPETENCIES**

Photos courtesy of Claudia Schurr of Tierraventura



BRAZIL

INTERNATIONAL FOLK ART MARKET

Supported by the LAll's NRC funding, and organized with the Anderson School of Management's Finance International Technology (FIT) program, this study abroad program in Rio de Janeiro enabled students of the UNM International Business Students Global group to meet with officials of the City of Rio and the Rio Olympics Organizing Committee. Faculty and students presented a proposal for an Olympic Folk Art Market, which envisioned a version of the Santa Fe International Folk Art Market to be held during the Rio 2016 Olympic Games.

The goal of this study abroad program led by Assistant Professor Manuel Montoya was to hold an Olympic Folk Art Market in Brazil that would build upon the Cultural Olympiads that took place before 1932. The project would consist of several phases, ranging from a marketing campaign to connect world-class folk artists with Olympic athletes to a fully realized market. The project would also provide market preparedness and business strategies and tools to local Brazilian artists and think-tank sessions on how art, and folk art in particular, can contribute to the social and economic development of Rio de Janeiro.



6

STUDENTS DEVELOPED & PRESENTED A PROPOSAL FOR AN OLYMPIC FOLK MARKET

Photos of Santa Fe International Folk Art Market. Reprinted and modified BY-NC CC © from Flickr user [Denise Womack-Avila](#).

CUBA**SOUNDS OF HAVANA**

Photo courtesy of Celestina Angélica Martínez

This course led by Professor Celia López-Chávez gave students the opportunity to research the historical, cultural, geographic, and ethnic dimensions of the musical forms which originated in Cuba. Through field study and hands-on activities students learned about musical instruments, especially the diverse use of drums, and researched the sites where Cuban music originated and studied genres such as rumba and son.

Havana served as a mini laboratory to understand how concepts of urban space, time, and music are interconnected. Lectures by Cuban scholars and workshops with musicians and dancers provided the historical background of Cuban music, the importance of European and African influences, and the relevance of religious syncretism in Afro-Cuban music and culture.

**12**

STUDENTS, FACULTY AND COMMUNITY MEMBERS RESEARCHED THE HISTORICAL, CULTURAL, GEOGRAPHIC, AND ETHNIC DIMENSIONS OF CUBAN MUSICAL FORMS

Photo courtesy of Celia López - Chávez



Photo courtesy of Juliane Aguilar

CUBA

INTERNATIONAL PRACTICUM: CUBA BIENNALE

Through this course, students had the opportunity to join pARTicles, a creative team that was invited to the 2015 Havana Biennale. The course was taught by the team's Creative Director, Agnes Chavez. Students assisted with preparations 2 weeks prior to the event and then traveled with the team to Havana to help with the installation, youth workshop and live projection interventions for the opening night. Students attended events and exhibits related to the Havana Biennale in May 2015, and engaged with other participating artists.



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**STUDENTS PARTICIPATED IN THE
2015 HAVANA BIENNALE EVENT**

Photo courtesy of Agnes Chavez

CUBA**SUSTAINABLE
DEVELOPMENT IN CUBA**

Led by Associate Professor Matías Fontena, this study abroad program explored the economic and social development of Cuba, focusing on the three main aspects of economic development: income, education, and health. As part of this course, students traveled to Cuba for hands-on experience. The course also explored the cultural, social, economic and political variables that underpin Cuba's development. Students visited organic urban farms, sugarcane and tobacco cooperatives, historical sites, schools, universities, hospitals, and museums, and had the chance to talk with and learn from local leaders, community organizers, and scholars.

**17****STUDENTS EXPLORED THE ECONOMIC
AND SOCIAL DEVELOPMENT OF CUBA**

Photos courtesy of Matías Fontena

COMMUNITY PROGRAMS TO CUBA



In 2014 we successfully renewed our People-to-People license for two more years, establishing UNM as one of only a handful of universities able to organize such trips, which are generally offered by travel agencies and chambers of commerce. The community-focused license supplements the academic license that the LAII has managed for over three decades.

LAII-led community trips to Cuba have emphasized printmaking, sculpture, dance, music, grassroots organizations, and broader cultural practices. Current changes in US policy toward Cuba will undoubtedly mean that the Cuba of the future will differ from the Cuba we see today. Trips are planned each term; we invite you to join us on our community trips to Cuba to learn about the art, culture, and ways of life of Cuba as we meet and interact with its citizens now before today's Cuba becomes a thing of the past.

In January 2015, changes to the OFAC (Office of Foreign Assets Control) regulations for travel to Cuba became effective. Under the new regulations, the LAII's educational People-to-People programs can now be offered under UNM's longstanding general academic license.

2014 - 2015 EDUCATIONAL TRIPS TO CUBA

January 2015

VISUAL ARTS OF CUBA

In partnership with the Tamarind Institute

March 2015

ARTS & CULTURE OF CUBA

In partnership with UNM Continuing Education

May 2015

THE 12TH HAVANA BIENNALE: EXCLUSIVE CULTURAL JOURNEY TO CUBA

In partnership with the UNM College of Fine Arts



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COMMUNITY MEMBERS LEARNED & EXPERIENCED CUBA FIRST-HAND

Photo courtesy of Marie McGhee, UNM Continuing Education, Senior Program Manager; all rights reserved

ACADEMIC EVENTS

The LAll maintains a thriving outreach program that reaches across and beyond UNM. In addition to hosting our events, we co-sponsor a range of programs in partnership with affiliated faculty and students.



LAll LECTURE SERIES

In 2014-2015 we featured five UNM faculty: Dr. Ricky Lee Allen, Department of Language, Literacy, and Sociocultural Studies; Dr. Ana Alonso-Minutti, Department of Music; Dr. Les Field, Department of Anthropology; Dr. Nancy López, Department of Sociology; and Dr. Manuel Montoya, International Management program. In addition, four external speakers spoke on topics ranging from gender and development to changing perceptions in Cuba.

2014 - 2015 ACADEMIC EVENTS HIGHLIGHTS

INTERDISCIPLINARY LECTURE SERIES IN LINGUISTICS

2014 – 2015

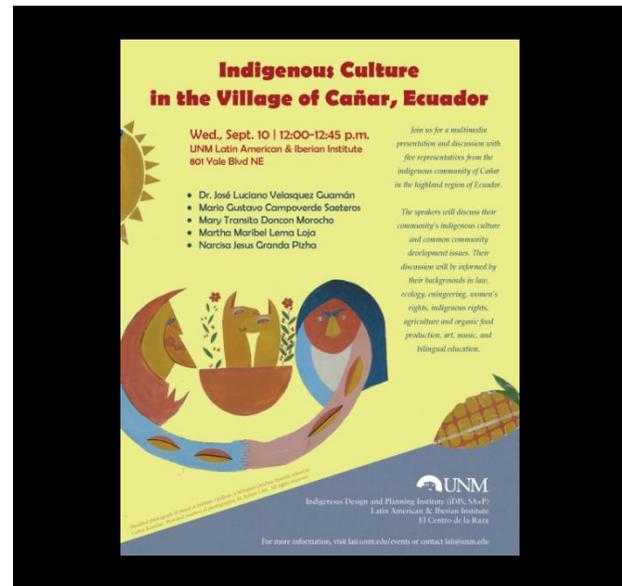
A unique collaboration between the LAll and the departments of Linguistics and Spanish & Portuguese, this series brought together a range of faculty, graduate students, and invited speakers to consider interdisciplinary linguistic issues related to Spanish, Portuguese, and indigenous languages of Latin America.



MULTIMEDIA PRESENTATION ON INDIGENOUS CULTURE IN THE VILLAGE OF CAÑAR, ECUADOR

October 9, 2014

Five representatives of the indigenous community of Cañar in the highland region of Ecuador visited UNM to speak about their communities and their common development obstacles and opportunities.



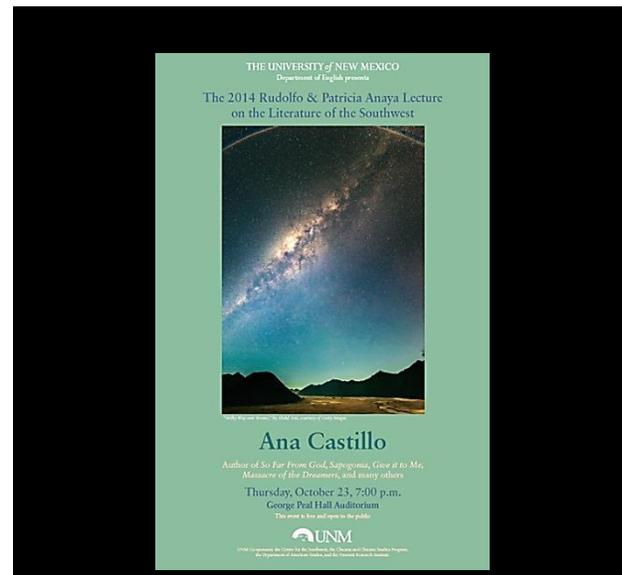
9

EVENTS ARCHIVED AS AUDIO OR VIDEO PODCASTS

THE 2014 RUDOLFO & PATRICIA ANAYA LECTURE ON THE LITERATURE OF THE SOUTHWEST: ANA CASTILLO

October 23, 2014

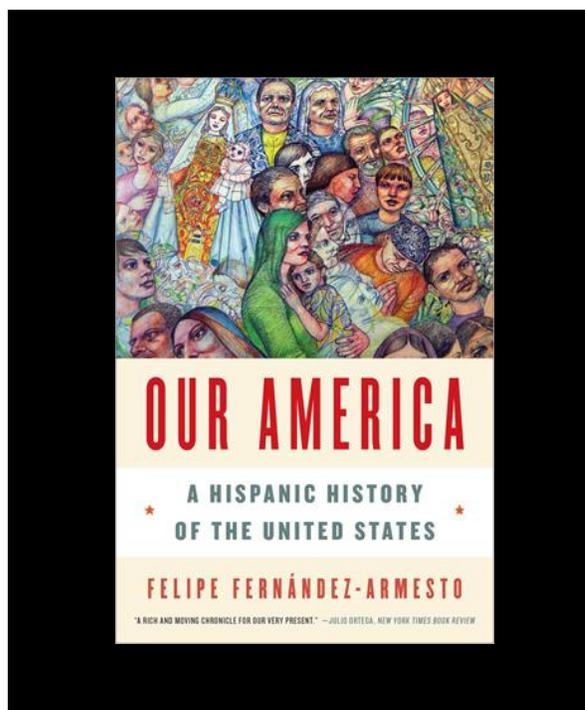
In this event organized by the UNM Department of English Language and Literature, renowned author Ana Castillo spoke about her writing and its place within the vanguard of Chicana literature.



BOOK SIGNING AND PUBLICATION OF "REMAPPING THE TERRITORY, OUR AMERICA: A HISPANIC HISTORY OF THE UNITED STATES"

October 24, 2014

In January, 2014, Spanish author **Felipe Fernández-Armesto** released a groundbreaking publication, *Remapping the Territory, Our America: A Hispanic History of the United States* (W.W. Norton). In October 2014, he visited UNM to share his work with the campus community through a book presentation and signing. This event was organized by the Instituto Cervantes of Albuquerque in partnership with the Rael del Pino Foundation, LAll, and Department of Spanish & Portuguese.



AZTEC DAILY LIFE: FROM THE EVERYDAY TO THE SPECTACULAR

January 29, 2015

Organized by the Maxwell Museum of Anthropology, this presentation by Dr. Frances Berdan addressed Aztec history by considering how "the Aztec world was a complicated world. There were rulers and farmers, priests and artisans, merchants and courtesans, scribes and slaves, and on and on. Indeed, Aztec life was a mosaic of different types of people engaging in different activities, living in specialized places, enjoying different rights, and experiencing different obligations."


MAXWELL MUSEUM OF ANTHROPOLOGY
LATIN AMERICAN & IBERIAN INSTITUTE
present

**Aztec Daily Life:
From the Everyday to the Spectacular**



Frances Berdan
Department of Anthropology
Cal State, San Bernardino

THURSDAY
JANUARY 29, 2015
4:00 P.M.
HIBBEN 105

*A reception for Dr. Berdan
at the Maxwell Museum
will follow the lecture*

FREE & OPEN TO ALL

The Aztec world was a complicated world. There were rulers and farmers, priests and artisans, merchants and courtesans, scribes and slaves, and on and on. Indeed, Aztec life was a mosaic of different types of people engaging in different activities, living in specialized places, enjoying different rights, and experiencing different obligations. How did people spend their day around this varied world? Through artifacts and historical documents we will take a look at three Aztec lives: a spinner and weaver of cotton cloth, a featherworker, and a temple priest.

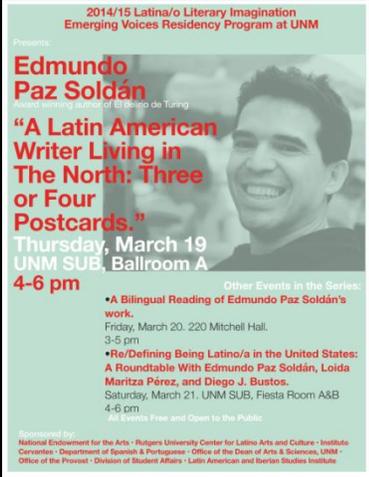
Dr. Frances Berdan is Professor Emerita of Anthropology and Co-director of the Laboratory for Ancient Materials Analysis at California State University San Bernardino. She specializes in the ethnohistory and archaeology of Aztec-period and Colonial Mexico. Berdan has authored or co-authored more than a dozen books and over 100 articles. Her solely authored books include *Aztec Archaeology and Ethnohistory* (2014) and *The Aztecs of Central Mexico* (2nd ed., 2003). Her co-authored books include *The Codes Mendocino* (4 vols., 1992), *Ethnic Identity in Nahua Mesoamerica* (2008), *Aztec Imperial Strategies* (1998), and *The Postclassic Mesoamerican World* (edited, 2005). She is currently co-authoring a book on Aztec daily life and continues her research on Aztec-period feather and stone mosaics.

For More Information: 277-1400 or maxwellmuseum.unm.edu

A LATIN AMERICAN WRITER LIVING IN THE NORTH

March 19, 2015

In this presentation organized by the Department of Spanish & Portuguese and numerous partners, noted author Edmundo Paz Soldán drew on his experience as a Bolivian writer living in the United States to discuss the complexity of writing in exile.



2014/15 Latina/o Literary Imagination
Emerging Voices Residency Program at UNM

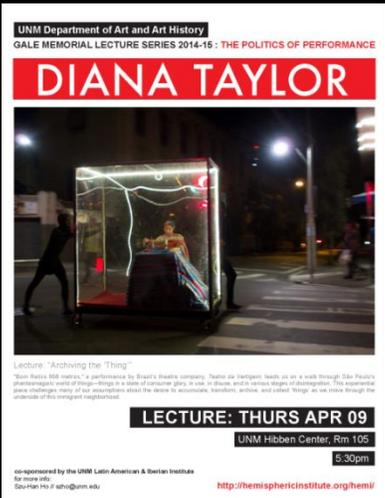
Presents
Edmundo Paz Soldán
Award-winning author of *El género de Turing*

"A Latin American Writer Living in the North: Three or Four Postcards."
Thursday, March 19
UNM SUB, Ballroom A
4-6 pm

Other Events in the Series:

- **A Bilingual Reading of Edmundo Paz Soldán's work.**
Friday, March 20, 220 Mitchell Hall.
3-5 pm
- **Re/Defining Being Latino/a in the United States: A Roundtable With Edmundo Paz Soldán, Loida Maritza Pérez, and Diego J. Bustos.**
Saturday, March 21, UNM SUB, Fiesta Room A&B
4-6 pm
*Lectures Free and Open to the Public

Sponsored by:
National Endowment for the Arts - Rutgers University Center for Latino Arts and Culture - Institute
Consortium - Department of Spanish & Portuguese - Office of the Dean of Arts & Sciences, UNM -
Office of the Provost - Division of Student Affairs - Latin American and Iberian Studies Institute



UNM Department of Art and Art History
GALE MEMORIAL LECTURE SERIES 2014-15: THE POLITICS OF PERFORMANCE

DIANA TAYLOR

Lecture: "Archiving the 'Thing'"

"From Recife, 800 meters," a performance by Brazil's theater company, Teatro do Nordeste, leads us on a walk through São Paulo's metropolitan world of favela-dwelling in a haze of consumer glitz, in wit, in blaise, and in various stages of globalization. The experience poses challenges many of our spectators about the desire to accumulate, transform, archive, and collect "things" as we move through the outside of this emergent neighborhood.

LECTURE: THURS APR 09
UNM Hibben Center, Rm 105
5:30pm

co-sponsored by the UNM Latin American & Iberian Institute
for more info: <http://hemisphericinstitute.org/hemi/>
Suzanne Hui of shui@unm.edu

DIANA TAYLOR: ARCHIVING THE 'THING'

April 9, 2015

Dr. Diana Taylor, well-known Professor of Performance Studies and Spanish at NYU, spoke about how her work with Brazilian performers and theaters offers a lens by which to challenge assumptions about the desire to accumulate, transform, archive, and collect 'things.' The presentation was organized by the Department of Art and Art History as part of the Gale Memorial Lecture Series of 2014-15.

THE CUBAN LITERACY PROJECT

April 21, 2015

Dr. Catherine Murphy, renowned filmmaker, discussed her work researching and documenting the Cuban Literacy Campaign of 1961, a country-wide project in Cuba that "dramatically changed the nation's literacy levels within one year by organizing over 100,000 youth to teach classes in the rural areas of the country." In 2002, Murphy collected testimonies of women literacy teachers, exploring how this experience influenced their own lives and sense of self. Her efforts resulted in the award-winning documentary *Maestra*.



Photograph from *Maestra*

LAI 35TH ANNIVERSARY

October 24, 2014

CELEBRATING THREE DECADES STIMULATING THE **PRODUCTION AND DISSEMINATION OF KNOWLEDGE** OF LATIN AMERICA AND IBERIA WITHIN AND BEYOND UNM

In October 2014 we celebrated the **LAI's 35th anniversary** with a gala event held at the National Hispanic Culture Center. Director Susan Tiano designed the program to document highlights of the LAI's history and to honor people who had contributed to the LAI's past achievements.

The program began with a historical synopsis provided by founding Director **Gilbert Merx**, who regaled the audience with the story of how the LAI was created to merge all of UNM's Latin American and Ibero-American programs under a single umbrella. One of the most significant was the Centro Andino in Quito, Ecuador, which changed the lives of many generations of UNM students who studied there, including **Maira Gerety**, who shared what her experience at the Centro meant to her.

The LAI's leadership in promoting education and scholarship was highlighted by **Sharon Kellum**, who served as managing editor of the *Latin American Research Review* while it was based at UNM; **Jon Tolman**, who helped lay the groundwork for the LAI's leadership in Brazilian and Portuguese studies; and **Nelson Valdes**, who founded the LAI's

Latin America Data Base, which continues today as a respected electronic news service on Latin America.

Other important early projects include OITEC (the Office of International Technical Cooperation), whose role in bringing Latin Americans to UNM for specialized training was detailed by co-founder **Fernando Maresma**; the Camino Real Project, whose impact in preserving a record of our region's rich heritage was detailed by co-founder **Gabrielle Palmer**; and ISTEAC (The Ibero-American Science and Technology Education Consortium), whose contribution to promoting collaborative scientific research in the hemisphere was described by its founder, **Ramiro Jordan**.

Bridging the LAI's formative period with its more recent history, Former Deputy Provost **Richard Holder**, to whom the LAI reported for many years, shared his perspective on the LAI's evolution and its importance to UNM's central mission. **Johann van Reenen**, who during the 2000s was Co-PI on two Department of Education-funded LAI projects--the Latin American Knowledge Harvester and LA-ENERGAIA--described these projects, which supplemented the Title VI National

Resource Center funds that have been the lifeblood of UNM's Latin American community throughout most of the LAII's existence.

While Title VI NRC funds have strengthened curriculum and infrastructure and faculty ranks across the campus, two of the most salient beneficiaries are the University Libraries' Latin American collections and the interdisciplinary Latin American Studies program. **Suzanne Schadl**, curator for the Latin American and Iberian collections, described her objectives for maintaining the quality of the collections and ensuring their

accessibility to students and faculty. **Matías Fontenla**, Associate Director for Academic Programs, described his objectives and initiatives for strengthening Latin American Studies.

The program ended with a flare when **Eva Encinias**, director of the world-renowned National Institute of Flamenco, and her students exhibited their dancing prowess to an enraptured audience. The entire program was recorded for posterity and can be found on the [LAII website](#). The event concluded with celebration and dancing into the evening.



35 YEARS



CONFERENCES & SYMPOSIA

THE FIGHT FOR SOCIAL JUSTICE IN TOUGH TIMES

APRIL 9, 2015

300

STUDENTS, FACULTY AND
COMMUNITY MEMBERS **LEARNED**
ABOUT SOCIAL JUSTICE AND
MULTICULTURAL EDUCATION WITH
RETHINKING SCHOOLS

With support from the LAll's NRC grant, the LAll organized a tremendously well-received conference, "The Fight for Social Justice in Tough Times," featuring three editors (Linda Christensen, Wayne Au, and Bill Bigelow) from the nonprofit organization Rethinking Schools.

This one-day event featured multiple presentations by the Rethinking Schools representatives as they offered hands-on workshops for K-12 educators in topics such as "The Politics of Language: Teaching About Language and Power," "How Will We Feed the World? Teaching About La Vía Campesina, the Largest Social Movement You'll Never Read About in a Textbook," and "The Challenges Facing Multicultural Education in an Era of Corporate Reform."

Alongside Rethinking Schools, presentations were offered by UNM faculty from the Department of Teacher Education,

Educational Leadership, and Policy (TEELP), and the Department of Language, Literacy, and Sociocultural Studies (LLSS), and the Department of Sociology. The faculty presentations broadened the discussion to include issues such as "Transforming Pain to Change Through the Power of the Spoken Word" and "Counter-Narratives in NM History," among many others.

Approximately 250 students, faculty, and community members attended this event to study applied strategies for including social justice and multicultural education in their classrooms.

In addition to the symposium, a participatory evening activity was held off-campus in partnership with the National Hispanic Cultural Center, Instituto Cervantes of Albuquerque, and the Spanish Resource Center of Albuquerque. This complementary event allowed nearly 50 community members to converse with the Rethinking Schools speakers.

Throughout its history, Rethinking Schools has tried to balance classroom practice and educational theory. It is an activist organization that publishes articles written

by and for teachers, parents, and students. It also addresses key policy issues, such as vouchers and marketplace-oriented reforms, funding equity, and school-to-work.



CULTURAL EVENTS

At the same time that we foster academic dialogue and scholarship on the UNM campus, we serve the broader general public by supporting cultural events that share the richness of Latin American and Iberian history, language, and art with diverse audiences.

The majority of our cultural programming is the fruition of partnerships with remarkable local community organizations. Working in tandem with them, the LAII was pleased to support several high-profile and creative events during the past academic year.



2014 - 2015 EXHIBIT HIGHLIGHTS



GETTING UP PA'L PUEBLO: TAGGING ASAR-OAXACA PRINTS AND STENCILS

Spanning Spring 2014 to Fall 2015, this remarkable exhibit attracted nearly 5,000 people into the National Hispanic Cultural Center (NHCC) Art Museum and related programming venues. Led by UNM University Libraries and the NHCC, this interactive exhibit focused on the Assembly of Revolutionary Artists of Oaxaca (ASARO) artists' cooperative of Oaxaca, Mexico, and featured block prints and stencils from the ASARO collection at UNM University Libraries. ASARO is a contemporary Mexican artists' collective working in block prints, stencils and graffiti murals. The group was formed in 2006 after riot police repressed annual teachers' demonstrations in the state capital of Oaxaca.

2014 - 2015 FILM HIGHLIGHTS



¡CINE MAGNÍFICO! ALBUQUERQUE'S LATINO FILM FESTIVAL

A major film festival in New Mexico focused solely on cinema from and about Spain, Latin America, the Caribbean, and Latinos in the United States, ¡Cine Magnífico! celebrated its second year in Fall 2014. The festival continues to feature first-time filmmakers and established masters alike, bringing to New Mexico the best of award-winning comedies, documentaries, animation and dramatic masterpieces. An annual event organized by the Instituto Cervantes of Albuquerque in partnership with community partners such as the LAII, the film festival promotes the richness of Latin American, Iberian, and Hispanic cultures found around the world.

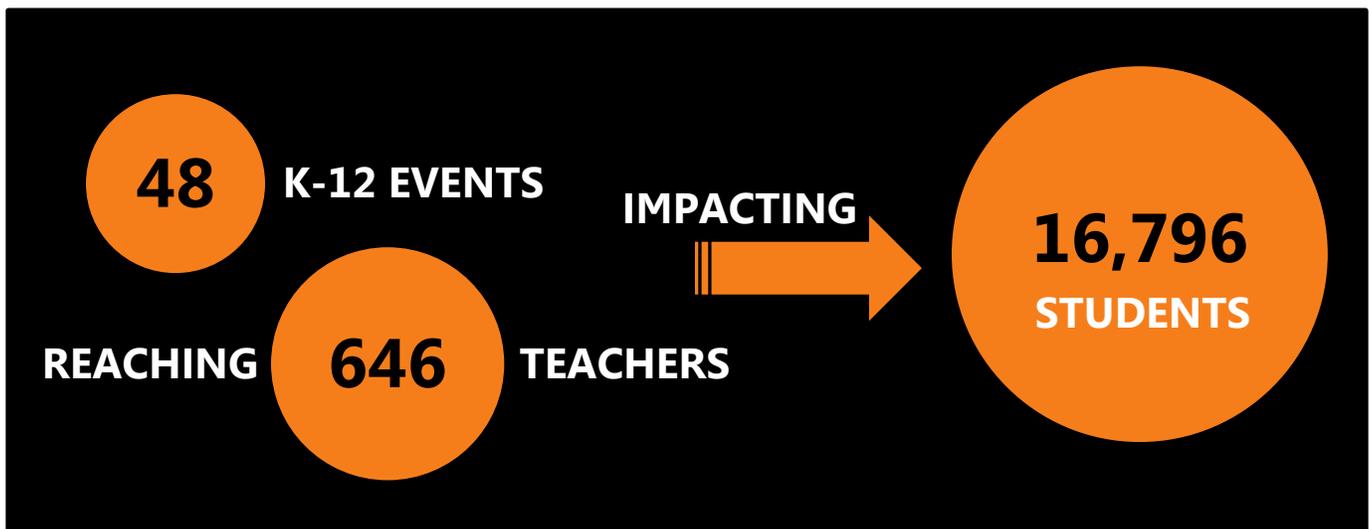
IN THE LAST 5 YEARS THE LAII HAS **SHARED**
THE RICHNESS OF LATIN AMERICAN AND
IBERIAN CULTURE WITH OVER **60,000**
COMMUNITY MEMBERS IN OVER **500 EVENTS**

K-12 EDUCATION

The LAll provides extensive outreach to K-12 educators and students in order to enhance and expand understanding about Latin American cultures and languages throughout grade levels. This focus on K-12 education is not only an integral element of the LAll's mission, but a critical component of the LAll's status as a National Resource Center, as NRCs are tasked with creating robust teacher training programs to provide a keen understanding of the region to younger students.

To help build global competencies among local students, the LAll offers free professional development opportunities and develops curricula related to Latin America. Beyond just teaching about Latin America, the LAll's K-12 programs have been created with an implicit emphasis on providing culturally relevant content to New Mexico students. In a state in which Spanish is an official language, many residents come from Latin American backgrounds, and the state's own history is informed by a long legacy of exchange with the broader Americas, rich and culturally appropriate content is critical to ensuring that New Mexico students are able to see themselves in the materials they study.

Each year the LAll's Teacher Advisory Committee, composed of educators from private, public and charter schools, advises the development of our K-12 programs. With their input, the programs have continued to grow and expand, reaching ever greater numbers of educators, students, their families, and their communities.



WORKSHOPS

The LAll organized 13 professional development workshops for in-service K-12 educators, many of them held in partnership with community organizations, including CNM, Instituto Cervantes of Albuquerque, the Mexican Consulate of Albuquerque, the National Hispanic Cultural Center, and the Spanish Resource Center of Albuquerque.

The topics were diverse, including but not limited to conquest and colonization, the significance of death in Mexican culture, indigenous resistance throughout Mesoamerica, cultural and historical roots of *Día de los Muertos*, water rights in Bolivia, and the Cuban Literacy Project. Our workshops typically provide participants with background information on the topic at hand, as well as curriculum materials,

hands-on resources, and suggested teaching strategies to help integrate content into their classrooms.

Alongside community speakers, we also welcomed faculty presenters from University Libraries, Department of Teacher Education, Educational Leadership, and Policy (TEELP), and Department of Language, Literacy, and Sociocultural Studies (LLSS).

We also began to work more closely with pre-service educators by offering 10 in-class presentations to students in the UNM College of Education as well as by collaborating with CNM teacher education programs.

These presentations covered topics such as multicultural education and critical literacy, US foreign policy and immigration, the Cuban education system, and early childhood multicultural education.



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PROFESSIONAL DEVELOPMENT
WORKSHOPS FOR IN-SERVICE
K-12 EDUCATORS

CURRICULUM

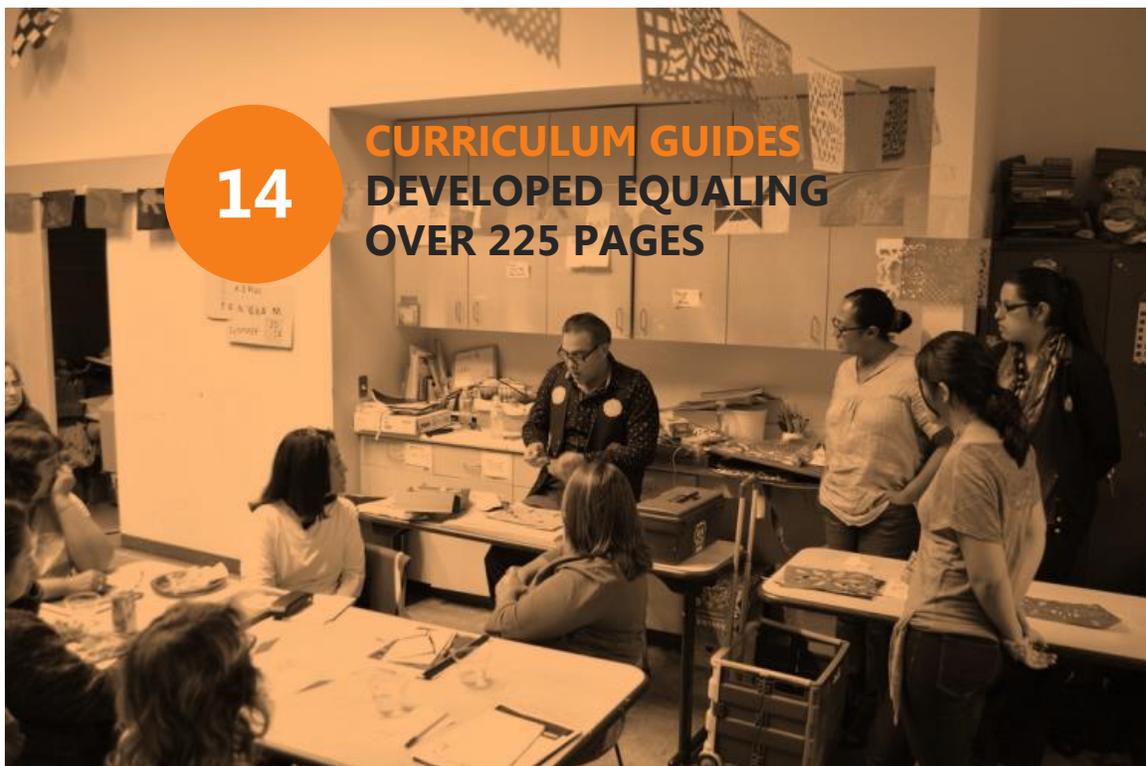
To accompany the professional development workshops, the LAII creates and digitizes curriculum materials, making them freely available on the LAII website.

In 2014-15, the LAII collaborated with the Consortium of Latin American Studies Programs (CLASP) to produce a curriculum guide to support teaching about immigration and human rights using the children's book *Pancho Rabbit and the Coyote: A Migrant's Tale* by Duncan Tonatiuh.

We also partnered with Instituto Cervantes' ¡Cine Magnífico! to emphasize film in the classroom, creating a guide to facilitate using the feature film *Even the Rain/También la lluvia* as a tool for

examining indigenous sovereignty, environmental racism, water rights, and the legacy of Columbus in the Americas. As in previous years, we also created an educator's guide to accompany each of the nine books featured in our "Vamos a Leer" book group and blog. Responding to community requests, we translated three of the most popular *Vamos a Leer* educator's guides for bilingual youth novels and anticipate translating additional materials in the future.

In the summer of 2015 we created a permanent exhibit of K-12 resources the LAII has produced or compiled in recent years. These materials are on display in the LAII's Reading Room and available for the public to browse. Digital copies remain easily accessible through the LAII website.

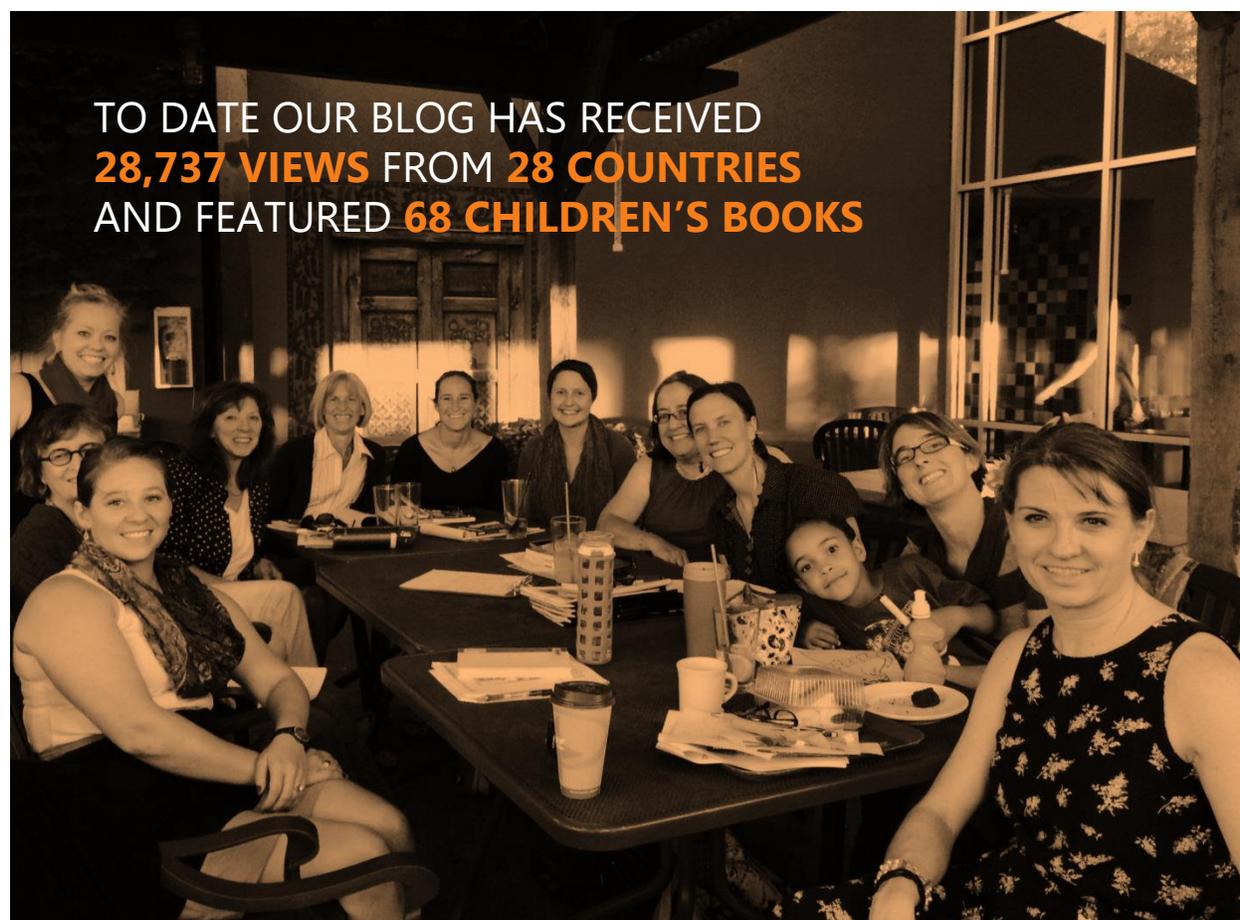


BOOK GROUP & BLOG

Since 2011 the LAll has sponsored “Vamos a Leer,” a monthly book group and blog dedicated to teaching about Latin America through literacy and literature. We meet in person once a month at Bookworks, a local independent book store, and engage in ongoing dialogue through a blog.

Each month we feature a young adult novel selected for its authentic and engaging

portrayal of Latin America, the Caribbean, or Latinos in the United States. We created the book group and blog to encourage educators to use great literature to create globally literate students, to engage in authentic discussions of culture, and to think about social justice issues. In 2014-2015, we featured nine books that led to discussions on topics such as cultural appropriation, bullying, civil war, and journalism.



TEACHER RECOGNITION



Maria Clara Rekow

In 2014, the national Consortium of Latin American Studies Programs (CLASP) established the **CLASP Teaching Award for K-12 Educators** to recognize excellence and innovation in the teaching of Latin America and/or the Caribbean among elementary, middle, and high school teachers.

"Each year the award process highlights exceptional educators from across the country and brings to light inspiring teaching practices related to Latin America," said Keira Philipp-Schnurer, chair of the CLASP Outreach Committee. "In 2015, the LAll is exceptionally proud to see **Maria Clara Rekow**, a Spanish teacher at Bosque School in Albuquerque, receive this distinction." The LAll is fortunate to work closely with Rekow on projects such as the Model UN in Spanish.

K-12 OUTREACH AT CNM

Throughout the LAll's outreach to K-12 educators, we focus on creating spaces for dialogue and sharing among educators who are all similarly invested in fostering meaningful multicultural education in New Mexico classrooms.

The LAll has expanded its K-12 programs to better serve pre-service educators such as those enrolled in the CNM Education Programs. As part of our developing partnership with CNM, we began working closely with administrators, faculty, and

students in the Alternative Teacher Licensure program and the Early Childhood Multicultural Education program. Through this collaboration, we offered five in-class presentations and professional development workshops on topics such as multicultural education, rethinking Cinco de Mayo, and music and dance for early childhood educators. Participants engaged in hands-on strategies as they learned more about how to introduce these topics into the classroom.

STUDENT ACTIVITIES

Each year the LAll is pleased to partner with community organizations to support youth-focused events in Albuquerque, including Poesía eres tú, Cuentistas, and a Model United Nations (UN) Conference in Spanish. The first two are organized by the Spanish Resource Center of Albuquerque in partnership with the Instituto Cervantes of Albuquerque and the National Hispanic Cultural Center; the last is supported by these organizations, among others, but is overseen by a consortium of teachers from public and private schools. In 2015, we expanded our efforts to work directly with students by bringing LAll programming to students at Gordon Bernell Charter School.

POESÍA ERES TÚ POETRY CONTEST

An elementary school student poetry contest in which elementary school children (from first to fifth grade) recite a poem in Spanish in front of a crowd of several hundred peers, teachers, family, and friends.

CUENTISTAS LITERARY CONTEST

An essay contest in which New Mexico high school students submit creative writing samples in Spanish. Non-native and native Spanish speakers are encouraged to participate to help demonstrate that the Spanish language is alive and thriving in New Mexico.

SPANISH MODEL UN CONFERENCE

A Model UN conference for New Mexico high school students, this event is conducted entirely in Spanish and focuses only on studying Spanish-speaking countries. Now in its sixth year, the event continues to grow with new private and public school participants. The classroom preparation and formal debates stimulate the dissemination of the Spanish language and culture in a relevant, authentic context.

WORKSHOP WITH GORDON BERNELL CHARTER SCHOOL AT THE METROPOLITAN DETENTION CENTER

In coordination with teachers at the Gordon Bernell Charter School, we traveled to the Metropolitan Detention Center to provide a hands-on workshop for incarcerated women. After learning about Chilean *arpilleras* and the resistance movement created by women artists in Chile, workshop participants created their own paper versions of *arpilleras* by drawing upon personal experiences. These pieces were later incorporated into a public art exhibit held at the Special Collections Branch of Albuquerque-Bernalillo County Libraries.

AMÉRICAS AWARD

The LAll once more proudly supported the nationally-recognized Américas Award for Children's and Young Adult Literature. In partnership with other National Resource Centers for Latin American Studies, 2014-2015 brought about remarkable programming across the country. Highlights include presenting our curriculum materials at a workshop for area educators at Stanford University, and supporting local programming in Washington, D.C., at the Library of Congress, including an art exhibit in the Young People's library, professional development workshop for educators, and an award ceremony for the winning authors and illustrators. Through the exhibit alone, the Américas Award reached over 3,000 people.

Now in its 22nd year, the Américas Award continues to recognize exceptional children's and young adult literature which authentically and engagingly portrays Latin America, the Caribbean, or Latinos/Hispanics in the United States. Winners of the 2015 award include *Separate is Never Equal: Sylvia Mendez & Her Family's Fight for Desegregation* by Duncan Tonatiuh and *Silver People: Voices from the Panama Canal* by Margarita Engle.



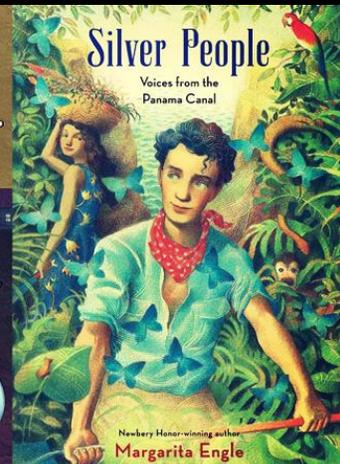
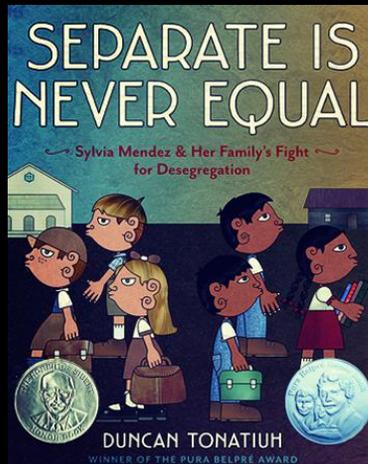
CUENTISTAS LITERACY CONTEST

SPANISH MODEL UN CONFERENCE



WORKSHOP WITH GORDON BERNALL CHARTER SCHOOL AT THE METROPOLITAN DETENTION CENTER

AMÉRICAS AWARD



STUDENT AWARDS & ACTIVITIES

One of the LAll's core objectives is to support and promote students' learning and research activities related to Latin America and Iberia.

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STUDENTS RECEIVED FUNDING FOR RESEARCH AND LANGUAGE STUDIES

SOLAS

Undergraduate and graduate students across campus, drawn together by their mutual interest in Latin America, gather under the umbrella of the Student Organization for Latin American Studies (SOLAS), whose mission is to increase awareness of Latin America by facilitating intellectual dialogue and by supporting engaging events.

SOLAS works with UNM and local Albuquerque organizations to promote a shared sense of community and solidarity with socio-cultural movements rooted in or related to Latin America.

In 2014-15, SOLAS continued its long tradition of inviting graduate students and

community activists to share their research as part of a brown bag lecture series. Twelve graduate students from Anthropology, Art & Art History, Communication & Journalism, History, Latin American Studies, and Spanish & Portuguese presented their work. In addition, the organization hosted a special evening with Honduran musician Karla Lara as she visited Albuquerque on her Respect, Dignity, and Resistance Tour.

SOLAS also held its annual Sin Fronteras Film Festival at the Guild Cinema with support from the LAll and other entities. The festival offered a two-day program of films and documentaries focused on Latin American culture. With eight different film screenings in multiple languages, the event drew over 350 people.

350

PEOPLE ATTENDED THE SIN FRONTERAS FILM FESTIVAL ORGANIZED BY SOLAS

ARTICLES PUBLISHED BY SOLAS STUDENTS

In 2014-2015, SOLAS published 10 student articles on their website, highlighting the breadth of Latin Americanist student interests across campus.

SANTURBÁN PÁRAMO: MINING, LAND MANAGEMENT AND SOCIAL MOBILIZATION

Amanda Hooker

INVESTIGATING INCA IMPERIAL ACTIVITY IN THE CEJA DE SELVA

Beau Murphy

MIGRATION, CULTURAL PRESERVATION, SUSTAINABLE PRACTICES, AND THE IMPACT OF ETHNIC INEQUALITY IN LIMA AND PUCALLPA, PERU: A PHOTO ESSAY

Lorraine Archibald

MARRIAGE IN MEXICO: CAN WOMEN "MOVE UP" BY MARRYING?

Charla Henley

FRESA, NACO, OR NEITHER?: THE INTERACTION BETWEEN LANGUAGE AND VISUAL INFORMATION

Rebeca Martínez Gómez

STRIPTease, RESPECTABILITY, AND SHAME: THE POLITICS OF SEXUAL PERFORMANCE IN COLD WAR CHILE

Carson Morris

LEARNING QUECHUA: THE FIRST SEMESTER

Teresa Drenten

JUCHITÁN NOIR

Jake Sandler

KARLA LARA: RESPECT, DIGNITY, AND RESISTANCE TOUR 2014

Melissa Leonard

EXPLOITS AND EXPLETIVES IN GUATEMALA

Forrest Pitts

FIELD RESEARCH GRANTS

Each spring the LAll awards field research grants to UNM graduate students who pursue research directly related to Latin America.

10

GRADUATE STUDENTS FROM 5 DEPARTMENTS RECEIVED FUNDING FOR RESEARCH STUDIES

2014-2015 FRG RECIPIENTS



PHD FELLOWSHIPS

The LAII awards fellowships annually to meritorious UNM doctoral students whose research focuses on Latin America or Iberia.

2014-2015 PHD FELLOWS

ANTHROPOLOGY



Lisa Marie Fontes

"Economies Set in Stone?
Evaluating Lithic Technological
Organization during the Lower
Magdalenian Period in Vasco-
Cantabrian Spain"



Lara Gunderson

"Contemporary Christian Base
Communities: Renewal Under
the Shadow of Orteguismo"



Corey Ragsdale

"Cultural Interaction and
Biological Distance Among
Postclassic Mexican
Populations"



Gustavo Larach

"Discursive Capabilities of
Contemporary Artistic
Practices in Honduras"



Emmanuel Ortega

"Violence and Virtue in the
Provinces of New Spain:
Images of Novohispanic
Franciscan Martyrs in 18th
Century New Mexico"

ART HISTORY

BIOLOGY



Janeth Peña

"Study of Snail Biology to
Counter Parasitic Disease
of Humans in Latin
America"

2014-2015 PHD FELLOWS

HISTORY



Julian F. Dodson

"Fanáticos, Counterrevolutionaries, Exiles, and the Mexico-United States Border: Episodes of the Mexican State Reconstruction, 1923-1929"



Carson Morris

"Face Value: The Politics of Constructing Beautiful Women in Cold War Chile"



Lean Sweeney

"Cultural Interaction and Biological Distance Among Postclassic Mexican Populations" Unfixed Frontiers and Rootless Communities: Keys to State Power in 19th century Guatemala, Belize, and Southeastern Mexico"

STUDENT AWARDS & ACTIVITIES

10

PHD FELLOWSHIPS WERE AWARDED TO STUDENTS IN 5 DEPARTMENTS



Nathaniel Redekopp

"Performing (Female) Masculinity in the Early Modern Ibero-Atlantic World: An Analysis of the *mujer varonil* in Genre- and Gender-Based Contexts"



SPANISH AND PORTUGUESE



FOREIGN LANGUAGE & AREA STUDIES FELLOWSHIPS

FLAS Fellowships are highly competitive awards that recognize and assist meritorious undergraduate and graduate students seeking intensive language training in less commonly taught languages of Latin America, including K'iche' Maya, Quechua, and Portuguese. Through support received from the U.S. Department of Education, the LALI is able to offer academic year and summers awards.



2014-2015 FLAS FELLOWS

Summer 2014 Awards

- Robert Christensen** (MA, History)
International Studies Association Brazil Program
- Vanessa Cornwall** (MA, Latin American Studies)
University of Florida Brazil Program
- Joseph Leestma** (MA, Latin American Studies)
University of Kansas Brazil Program
- Forrest Pitts** (BA, Latin American Studies)
Tulane University K'iche Maya Institute - Guatemala
- Aja Roberts** (MA, Spanish & Portuguese)
Tulane University Brazil Program
- Neoshia Roemer** (MA, Latin American Studies and Law)
Tulane University K'iche Maya Institute - Guatemala
- Julia Youngs** (MA, Latin American Studies)
Tulane University Brazil Program



2014-2015 FLAS FELLOWS

Summer 2015 Awards

Lorraine Archibald (MA, Latin American Studies)
Center for Social Well Being Quechua Program - Peru

Andy Barrientos (MA, Spanish & Portuguese)
Tulane University Program for Intensive Portuguese - Brazil

Sarah Bullwinkle (BA, Foreign Languages)
Tulane University Program for Intensive Portuguese - Brazil

Sabrina Dominguez (BA, Latin American Studies)
University of Florida Program for Intensive Portuguese - Brazil

Teresa Drenten (MA, Latin American Studies)
Center for Social Well Being Quechua Program - Peru

Charla Henley (MA, Latin American Studies)
Florida International University Haitian Creole Program - Haiti

Melissa Leonard (MA, Latin American Studies)
Center for Social Well Being Quechua Program - Peru

Jacob Sandler (MA, Latin American Studies)
Tulane University K'iche Maya Institute - Guatemala

Academic Year Awards

Andy Barrientos (MA, Spanish & Portuguese) - Portuguese

Vanessa Cornwall (MA, Latin American Studies) - Portuguese

Lauri Gonzalez (BA, Latin American Studies) - Portuguese

Amanda Hooker (MA, Latin American Studies) - Quechua

Joseph Leestma (MA, Latin American Studies) - Portuguese

Sarah Leister (MA, Latin American Studies) - K'iche Maya

Laura Powell (MA, History) - Portuguese

Aja Roberts (MA, Spanish & Portuguese) - Portuguese

Marty Smith (MA, Linguistics) - Quechua

Julia Youngs (MA, Latin American Studies) - Portuguese

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GRADUATE AND UNDERGRADUATE
STUDENTS FROM 5 DEPARTMENTS
RECEIVED FLAS FELLOWSHIPS

FACULTY GRANTS & RESEARCH

The LAll is proud of the diverse and innovative research conducted by its affiliated faculty. In 2014, we supported faculty research by providing professional development and field research grants.

INTERNATIONAL RESEARCH SPOTLIGHT

In August 2014, faculty at UNM collaborated with colleagues at the Universidad Autónoma de Nuevo León and Pronatura Noreste to produce a bilingual publication focused on collaborative international conservation efforts.

The LAll joined with the Museum of Southwestern Biology to support the work of Dr. Evan Carson, co-author of the publication and Research Associate in the Department of Biology.

Available online at no cost, Dr. Carson's electronic book, ***Conservation of Desert Wetlands and Their Biotas / Conservación de humedales desérticos y su biota***, resulted from an ongoing collaborative project examining the potential of holistic approaches to conservation of desert springs through the case study of El Pandeño Spring and its microendemic pupfish *Cyprinodon julimes* in the Chihuahuan Desert at Julimes, Chihuahua, Mexico.

The book details the development and implementation of the management

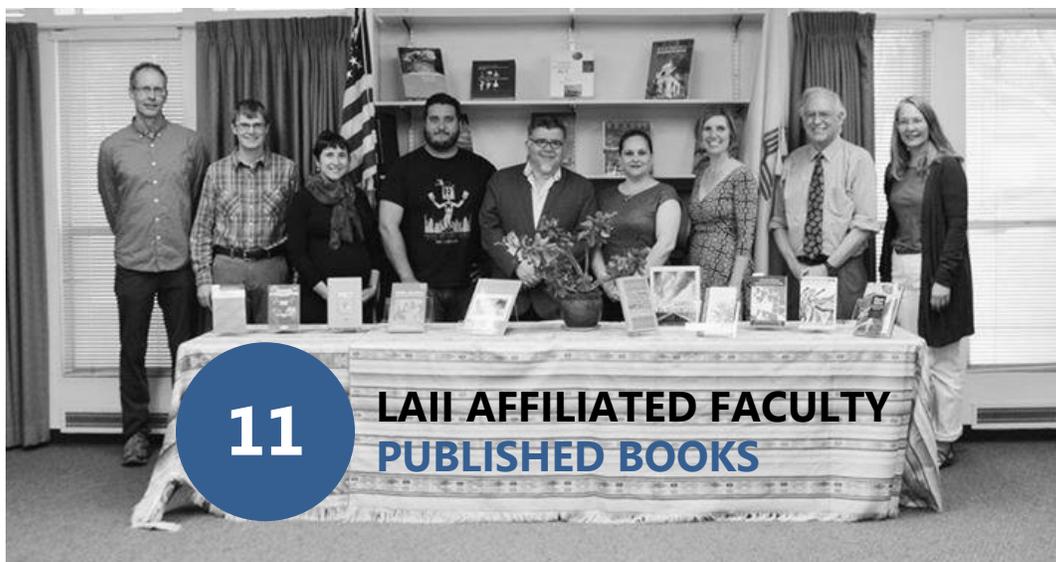
program for El Pandeño Spring and the *Julimes* pupfish, discusses management actions that have aided or hindered program success, and reviews results from scientific studies of this system. Lessons learned from this biodiversity-focused water management initiative will aid development of more effective policies for conservation of freshwaters locally, regionally, and, potentially, in arid and semi-arid regions of other areas of the world.

According to Dr. Susan Tiano, director of the LAll, "*Conservation of Desert Wetlands and Their Biotas* shows what can be achieved through a collaborative approach that unites scientists, land managers, farmers and other stakeholders to conserve fragile desert ecosystems. In confronting the challenges of working across borders--be they national, cultural, social, or intellectual--the authors have outlined an interdisciplinary agenda of biodiversity conservation that has broad relevance for regions throughout Latin America and the rest of the world that are coping with water shortages. The work will have far-reaching appeal to anyone interested in the sustainable development of communities and their natural resources."

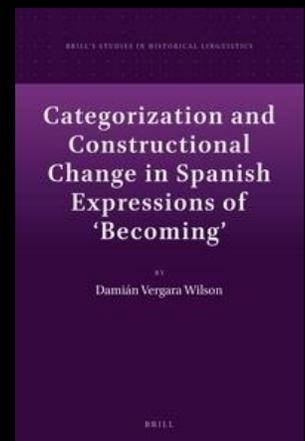
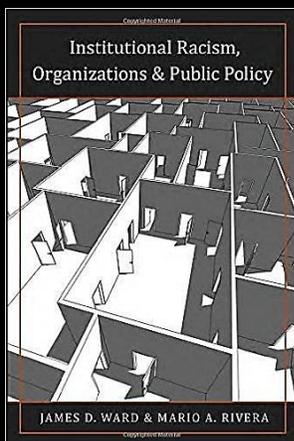
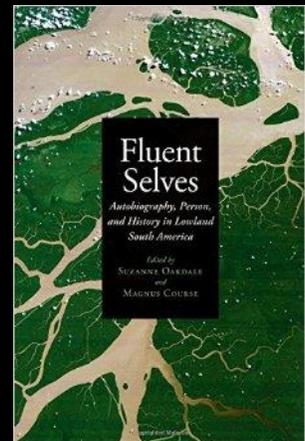
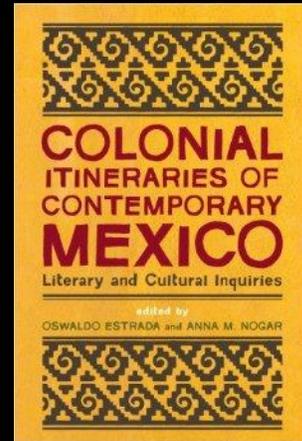
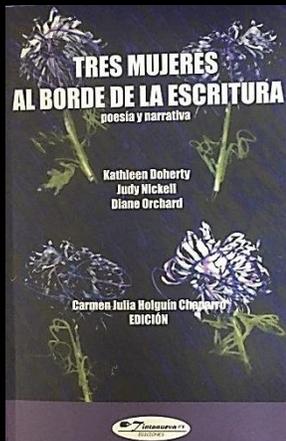
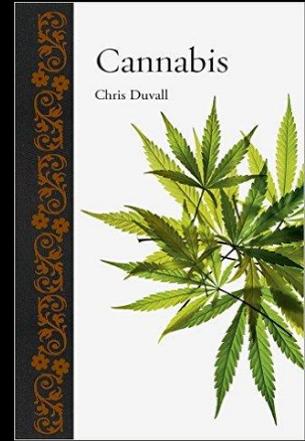
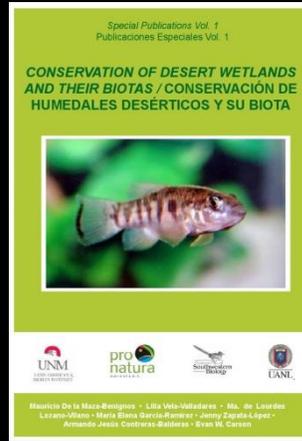
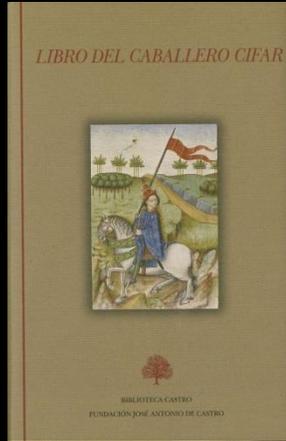
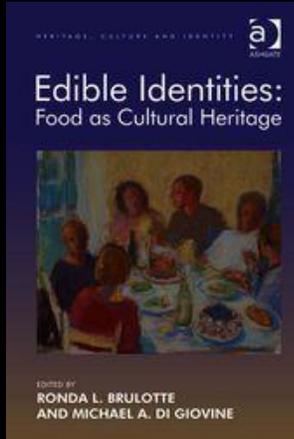
BOOK RECEPTION

In Spring 2015 we continued the tradition of recognizing faculty achievements by holding a reception to honor faculty who had published books in the previous year. The following faculty were honored for 2014 publications:

<p>EDIBLE IDENTITIES: FOOD AS CULTURAL HERITAGE</p> <p>Ronda Brulotte <i>co-editor</i></p>	<p>FLUENT SELVES: AUTOBIOGRAPHY, PERSON, AND HISTORY IN LOWLAND SOUTH AMERICA</p> <p>Suzanne Oakdale <i>co-editor</i></p>
<p>LIBRO DEL CABALLERO CIFAR</p> <p>Anthony Cárdenas-Rotunno</p>	
<p>EL POTENCIAL DE LOS ENFOQUES HOLÍSTICOS EN LA CONSERVACIÓN DE HUMEDALES DE ZONAS ÁRIDAS</p> <p>Evan Carson <i>co-editor</i></p>	<p>INSTITUTIONAL RACISM, ORGANIZATIONS AND PUBLIC POLICY</p> <p>Mario Rivera <i>co-editor</i></p>
<p>EL QUE TENGA OIDOS...</p> <p>TRES MUJERES AL BORDE DE LA ESCRITURA: POESÍA Y NARRATIVA (<i>Editor</i>)</p> <p>Carmen Julia Holguín-Chaparro</p>	<p>GETTING UP FOR THE PEOPLE: THE VISUAL REVOLUTION OF ASAR-OAXACA</p> <p>Suzanne Schadl <i>co-contributor</i></p>
<p>CANNABIS</p> <p>Chris Duvall</p>	<p>LUEGO EL SILENCIO</p> <p>Santiago Vaquera-Vásquez</p>
<p>COLONIAL ITINERARIES OF CONTEMPORARY MEXICO: LITERARY AND CULTURAL INQUIRIES</p> <p>Anna Nogar <i>co-editor</i></p>	<p>CATEGORIZATION AND CONSTRUCTIONAL CHANGE IN SPANISH EXPRESSIONS OF 'BECOMING'</p> <p>Damián Wilson</p>



2014 FACULTY BOOKS



PROFESSIONAL MEETINGS

Besides exhibiting in national forums such as LASA and SALALM, the LAll also continued its practice of providing professional development grants for faculty presentations at academic conferences around the world.

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FACULTY RECEIVED FUNDING TO PRESENT PAPERS

2014-2015 CONFERENCE TRAVEL GRANT RECIPIENTS

2 ND WORLD CONFERENCE ON ENVIRONMENTAL HISTORY (Lisbon) Chris Duvall	INTERNATIONAL COUNCIL FOR ARCHAEOZOOLOGY (San Rafael) Emily Jones
INTERNATIONAL SOCIETY FOR ENVIRONMENTAL EPIDEMIOLOGY CONFERENCE (Seattle) Alexis Handal	VARIATION IN LANGUAGE ACQUISITION 2 (Grenoble) Naomi Shin
XXXIII INTERNATIONAL CONGRESS OF THE LATIN AMERICAN STUDIES ASSOCIATION (San Juan) Kimberly Gauderman Ana Alonso-Minutti	131 ST MLA ANNUAL CONFERENCE (Vancouver) Jeremy Lehn InDIGITAL LATIN AMERICAN CONFERENCE (Nashville) Suzanne Oakdale
CALIFORNIA STATE UNIVERSITY XLI SIMPOSIO INTERNACIONAL (Los Angeles) Anthony Cárdenas	36 TH INTERNATIONAL CONFERENCE ON THE FANTASTIC IN THE ARTS Kimberle López Miguel López
25 TH CONFERENCE ON SPANISH IN THE U.S. (New York) Damián Wilson	
TECHNOLOGY: IDEOLOGY, ECONOMICS AND POWER IN THE ANDES (London) Frances Hayashida	FERIA INERNACIONAL DEL LA LECTURA YUCATÁN (Mérida) Santiago Vaquera-Vásquez
IMAGINARY MATTERS: SPANISH GOLDEN AGE COLLOQUIUM (Belfast) Mary Quinn	ACTFL ANNUAL CONFERENCE AND WORLD LANGUAGES EXPO Carmen Julia Holguín-Chaparro

FIELD RESEARCH GRANTS

Every Spring semester, the LAII holds a competition for faculty grants to support field research in Latin America, Spain, or Portugal. These grants give UNM faculty members the means to begin field research on new projects or to complete, supplement, or add a comparative dimension to field work conducted previously.

This past academic year we proudly supported the research of:



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**FACULTY MEMBERS
 IN 3 DEPARTMENTS
 RECEIVED FUNDING**

AFFILIATED SCHOLARS

Through its affiliated scholars program, the LAll facilitates research opportunities by providing access to UNM’s wealth of Latin America-related resources.

GREENLEAF VISITING LIBRARY SCHOLARS

Each year the LAll grants up to three Richard E. Greenleaf Visiting Library Scholar awards, providing the opportunity for scholars to work as short-term visiting researchers with UNM’s Latin American library collections, which are among the largest and most complete Latin American collections in the country. The program was established through a generous gift from the late Dr. Richard E. Greenleaf.

2014-2015 GREENLEAF VISITING LIBRARY SCHOLARS

George Klaeren

ABD with Honors, University of Kansas, Lawrence, History. In residence at UNM January to May 2015.

"RATIONAL INQUISITORS AND PIOUS SCIENTISTS: MEDICAL DISCOURSE, EMPIRICISM, AND CATHOLIC EPISTEMOLOGICAL DEBATES IN THE INQUISITIONS OF EIGHTEENTH CENTURY COLONIAL LATIN AMERICA"

Elizabeth Nichols

Professor, Drury University, Department of Languages (Spanish). In residence at UNM in January 2015.

"QUEENS, BEAUTIES AND FIRST LADIES: THE PRIMERAS DAMAS OF THE IBARRA FAMILY, AND OF VENEZUELA"

Cristina Soriano

Assistant Professor, Villanova University, History. In residence at UNM in March and April 2015.

"REVOLUTIONARY TIDES: EARLY INFORMATION SOCIETIES AND POLITICAL MOBILIZATION IN LATIN COLONIAL VENEZUELA, 1789-1810"



GREENLEAF AWARDS HAVE BEEN GRANTED SINCE 2004



VISITING SCHOLARS & RESEARCH ASSOCIATES

The LAII hosts scholars from around the world who come to UNM to teach and engage in research. We also welcome research associates who conduct research on Latin America and Iberia.

2014-2015 VISITING SCHOLARS

Maria L. Cruz-Torres

Associate Professor, Arizona State University, Transborder Studies. In residence at UNM August 18 to December 19, 2014.

Library research for book length manuscript titled "THE SHRIMP LADIES: ENGENDERING SPACE AND PLACE IN URBAN COASTAL, MEXICO"

Mary Louise Pratt

Professor, New York University, Department of Social and Cultural Analysis. In residence at UNM September 30 to December 15, 2014.

"LANGUAGE AND THE EMPIRE IN THE AMERICAS"

Gregory Gonzales

PhD student, University of Texas, Austin, Mexican American Studies and Native American and Indigenous Studies. In residence at UNM June - July 2014, and August 2014 - June 2015.

Archival research for dissertation on THE REPRESENTATIONAL POLITICS OF GENIZARO IDENTITY IN NORTHERN NEW MEXICO

2014-2015 RESEARCH ASSOCIATES

Julia Bordiga Grinstein

Associate Professor of Spanish at New Mexico Highlands, specialist in the Enlightenment and Early Romanticism in Spain. In residence at UNM from August 4, 2014 to August 3, 2015.

Joseph Kolb

Journalist, stringer and freelancer for Reuters News Service, Fox News; founder and publisher of the Gallup Herald. In residence at UNM August 4, 2014 to August 3, 2015.

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RESEARCH ASSOCIATES HOLD ON GOING AFFILIATIONS WITH THE LAII

PUBLICATIONS

LADB – ONLINE NEWS & EDUCATIONAL SERVICES

One of the longest running premier news and educational services on Latin America, LAll's Latin America Data Base (LADB) features three weekly electronic publications: *NotiCen*, *NotiSur*, and *SourceMex*, and a fully searchable archive with over 29,000 articles that provide timely information and historical perspective on Latin American issues.

The LADB editorial team includes professional journalists in Latin America who produce weekly articles in English, providing in-depth analyses and highlighting key developments in the region. LADB currently has approximately 160 individual subscribers and 40 institutional subscribers, including the United Nations, the London School of Economics, the University of California Digital Libraries, and numerous other universities. LADB is free to all UNM faculty, students, and staff, as well as to K-12 educators nationwide.



LADB
Online News & Educational Services

3,500
READERS
PER MONTH

AFFILIATED FACULTY, COMMITTEES & STAFF

The LAll draws together a diverse community of affiliated faculty from across campus who comprise our Faculty Concilium. To ensure disciplinary representation in LAll programs, awards, and events, five interdisciplinary committees provide guidance: the Executive Committee, the Grants and Awards Committee, the Operations Committee, the Interdisciplinary Committee on Latin American Studies (ICLAS), and the K-12 Teacher Advisory Committee. Their advice is put into action by professional staff who carry out the day-to-day operations of the Institute.

2014-2015 COMMITTEES

EXECUTIVE COMMITTEE
LEILA LEHNEN (President) Spanish and Portuguese
DOUG THOMAS (Vice-President) Anderson School of Management
SUZANNE SCHADL (Secretary) University Libraries
LORRAINE ARCHIBALD SOLAS Student Representative
REBECCA BLUM-MARTINEZ Language, Literacy & Sociocultural Studies
LINDA HALL History
ALEXIS HANDAL Family & Community Medicine
DAVID HENKEL Community and Regional Planning
MARGARET JACKSON Art and Art History
A. GABRIEL MELÉNDEZ American Studies
MATÍAS FONTENLA Latin American Studies
SUSAN TIANO Latin American and Iberian Institute

GRANTS & AWARDS COMMITTEE	
SUSAN TIANO (Chair) Latin American and Iberian Institute	TAMARA KAY Sociology
TIM CASTILLO Community and Regional Planning	CARLOS LÓPEZ-LEIVA Language, Literacy & Sociocultural Studies
KENCY CORNEJO Art and Art History	SARA NIEDZWIECKI Political Science
JAELYN DEMARIA Communication and Journalism	DANIEL ORTEGA Law
MATÍAS FONTENLA Latin American Studies	IRENE SALINAS Biology
RAUL DE GOUVEA Anderson School of Management	ELEUTERIO SANTIAGO-DÍAZ Spanish and Portuguese
JENNIE GREB SOLAS Student Representative	LINDSAY SMITH Anthropology
CONSTANTINE HADJILAMBRINOS Geography	SAMUEL TRUETT History

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AFFILIATED FACULTY REPRESENTING OVER 40 DEPARTMENTS

OPERATIONS COMMITTEE	INTERDISCIPLINARY COMMITTEE ON LATIN AMERICAN STUDIES (ICLAS)	K-12 TEACHER ADVISORY COMMITTEE
CRISTOBAL VALENCIA (Chair) Anthropology	MATÍAS FONTENLA (Chair) Latin American Studies	KEIRA PHILIPP-SCHNURER (Chair) Latin American & Iberian Institute
ANA ALONSO-MINUTTI Music	ERIN DEBENPORT Anthropology	GINA CORVETTO Pajarito Elementary School
ALLISON BORDEN Educational Leadership	DANTE DIGREGORIO International Management	ANDREA FLETCHER Gordon Bernell Charter School
CHARLA HENLEY SOLAS Student Representative	CHRIS DUVAL Geography	CORINA FRAIRE-DURAN Cochiti Elementary School
CELIA LÓPEZ-CHÁVEZ Honors College	LINDA HALL History	ALLISON HAWKS Eugene Field Elementary School
EVA RODRÍGUEZ GONZÁLEZ Spanish and Portuguese	CELIA IRIART Public Health	BLANCA LOPEZ Health Leadership High School
BARBARA REYES History	JEREMY LEHNEN Spanish & Portuguese	LILIANE M. MCCARTHY Ernie Pyle Middle School
MICHAEL ALAN RYAN History	LOIS MEYER Language, Literacy & Sociocultural Studies	ROBERT MIERA To'Hajilee Community School
SUZANNE SCHADL University Libraries	ILIA RODRÍGUEZ Communication and Journalism	MARIA SHELDON Ortiz Middle School
	WILLIAM STANLEY Political Science	

PROFESSIONAL STAFF

SUSAN B. TIANO
Director

MATÍAS FONTENLA
Associate Director for Academic Programs

VICKIE MADRID NELSON
Associate Director for Business Operations

AMANDA WOLFE
Associate Director for Program Development

M. ROBYN CÔTÉ
Program Manager

PATRICIA HYNDS
Editor for LADB

NELMY JEREZ MORALES
Program Specialist

ROBERT MALAKHOV
User Support Analyst

CARLOS NAVARRO
Editor & Writer for LADB

KEIRA PHILIPP-SCHNURER
Supervisor of Community Education Programs

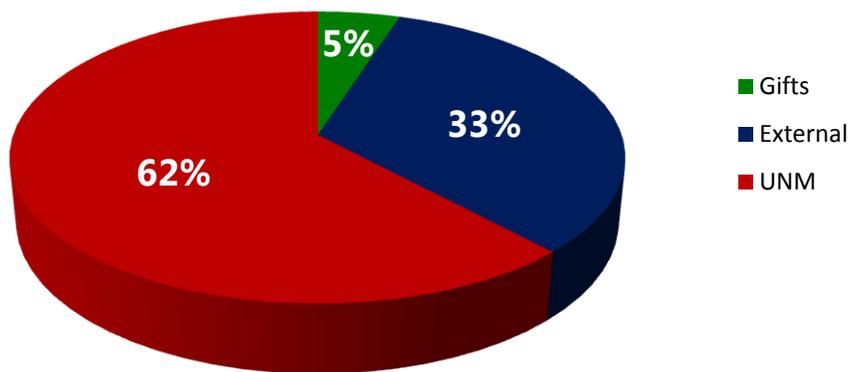
FRANCES RICO
Supervisor of Administrative Support



FINANCIAL HIGHLIGHTS

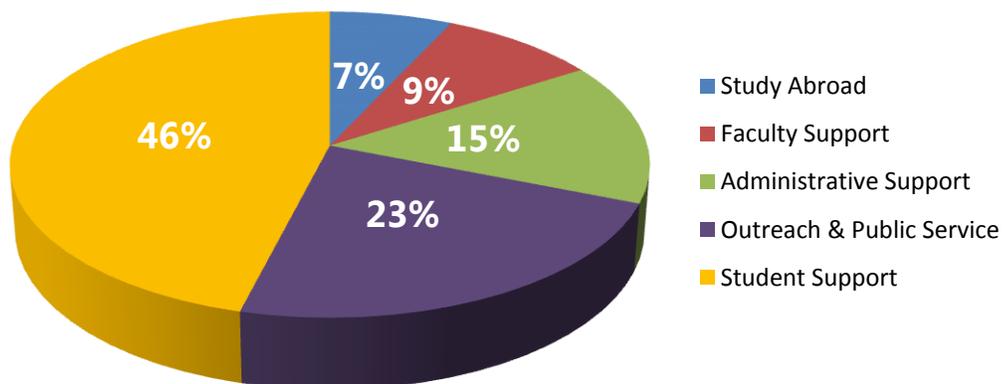
HOW WE FUNDED OUR PROGRAMS AND ACTIVITIES...

2014 - 2015 LAI Funding Sources



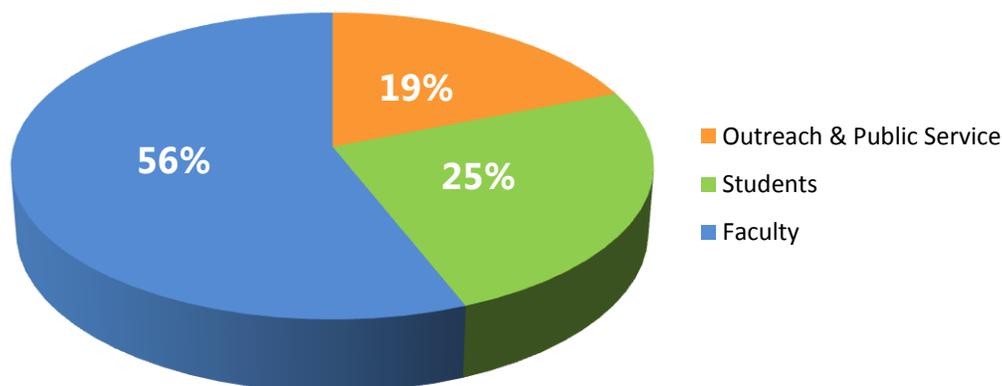
WHERE WE INVESTED TO MAXIMIZE OUR IMPACT...

2014-2015 LAI FUNDING ALLOCATION



WHO BENEFITED FROM YOUR GIFTS...

2014-2015 LAII GIFTS RECEIVED



HOW YOU CAN SUPPORT US...

GIVE TO THE LAII

Donations of all sizes strengthen our ability to further our mission. Each gift makes a difference by contributing to **student success**, **faculty scholarship**, and **LAII programs**. There are various ways to give:

- Make a **ONE-TIME GIFT**
- Make an **ANNUAL GIFT**
- Create an **ENDOWED FUND**
- Make a **BEQUEST**

YOU CAN DESIGNATE YOUR GIFT FOR A SPECIFIC AREA.

TO LEARN MORE VISIT

[HTTP://LAII.UNM.EDU/GIVE/WAYS.PHP](http://LAII.UNM.EDU/GIVE/WAYS.PHP)



Latin American and Iberian Institute • University of New Mexico
801 Yale Blvd. NE • MSC02 1690 • 1 University of New Mexico • Albuquerque, NM 87131-0001
lai.unm.edu • (505) 277-2961